

triosence Backline Information

Bernhard Schüler (piano):

- Tuned grand piano in good condition
- Microphones for opened piano (preferred DPA 4099P)
- 1x Microphone for speaking
- 1x Microphone for Rainstick
- 1x monitor box

Ingo Senst (upright bass): prefers mixed sound of amplifier and microphone

- 1x Bass microphone
- Preferred bass amp: „Glockenklang“ - or „Gallien & Krueger“ Amp (**brings own bass amp!**)
- Pick-Up: Ingo brings his own “Pick-up “
- (1x monitor box)

Stephan Emig (drums/percussion): see extra extra paper for drums backline information

- 1x monitor box

(If Backline is supplied by the organizer:

he prefers Sonor SQ2, Delite, S-Classix, Zildjian Cymbals, Remo Coated Drumheads (top&bottom)

Stephan brings his own drums set and percussion!

For further information contact Bernhard Schüler: +49 178 3766447, e-mail: bernhard.schueler@web.de
or: Stephan Emig +49 172 5612285, e-mail: stephan@stephanemig.de

3 seperate monitor lines/mixes

Grandpiano
opened to
audience

Bass
Amp

Ingo

M ↓

Stephan

Tom 2

bongos

Tom 1

Bas
drum

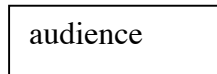
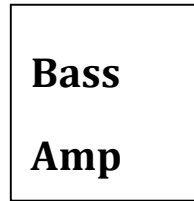
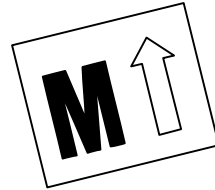
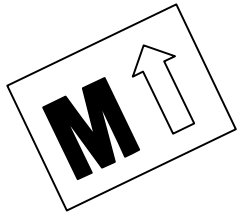
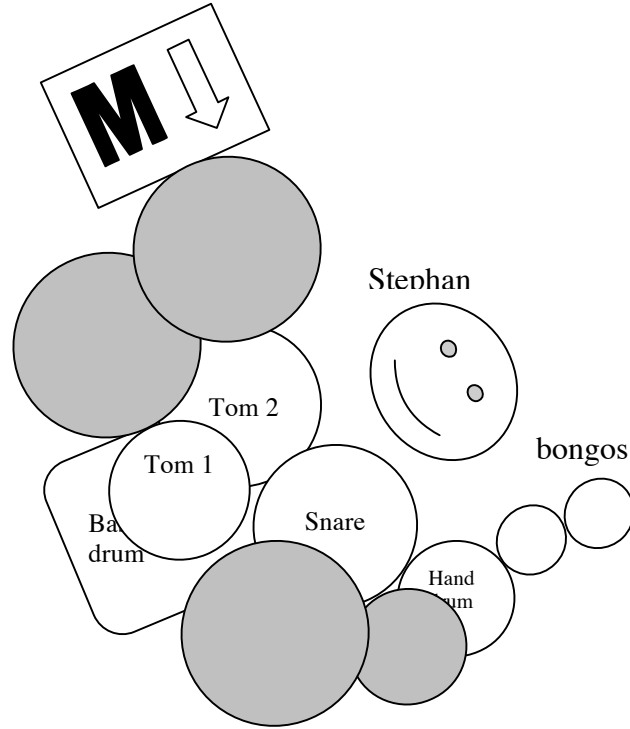
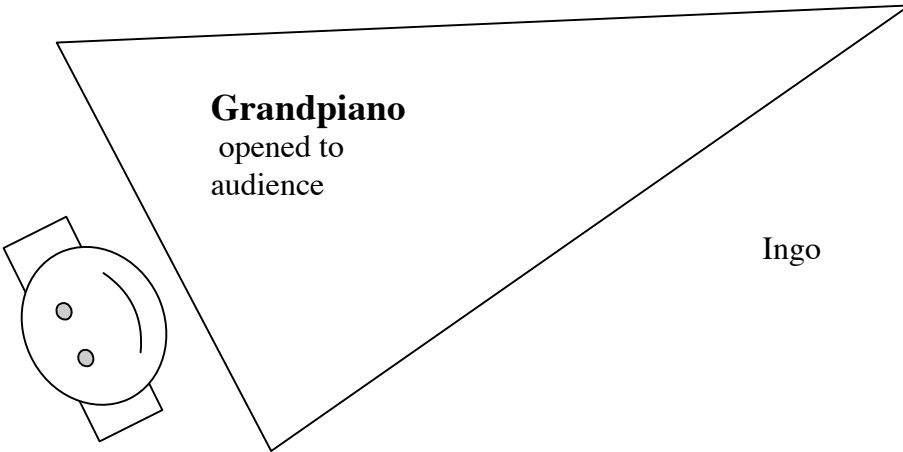
Snare

Hand
drum

Bernhard

M ↑

audience

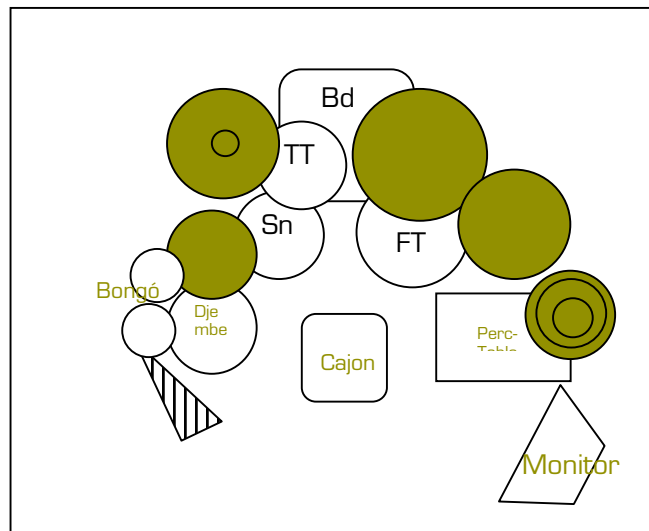


triosence technical info - DRUMS

MICING: Setup / channellist for closemicing (10 channels):

1x Bassdrum (closed fronthead)
1x Racktom
1x Standtom
1x Snare (no clip!!!)
1x Cajon

1x Hihat
2x Overhead (**important** because of smallpercussion)
1x Bongó (pref. condenser)
1x Djembe (pref. condenser)



Minimum Miking (any venue): 1x BD, 2x OH (condenser), 1x Smallpercussion (condenser), 1x Cajon

FOH-Tech should know the venue and decide which microphones are useful and be able to supply high-quality microphones. Monitoring: seperate monitoring-channel for the drums necessary

Backline Drums & Percussion (if supplied by the venue):

Please only supply high-class instruments !!!

- **Sonor Drumset** (Hilite, Designer, SQ2) 18"x16" BD, 12"x6" or 14"x5,5 SN, 10"x10" TT, 14"x14" FT + whole Set of Hardware with min. 5 seperate Cymbalstands and Doublepedal (giant step or sonor 600s series)
- new! Remo Drumheads: Toms: Amb Coated top AND bottom // Snare: Amb Coat. Top + Amb Sanre-Reso bottom // Bassdrum: Powerstroke coated + ebony fronthead (**no hole** in fronthead)
- **Zildjian** Cymbals (22" Left Side Ride, 20" Crash of Doom, 20" Custom Dry Light Ride, 12" Remix Hihat, 6" A Custom Splash", 16" Spiral Trash, 9" Oriental Splash)
- Percussion (**all necessary!!!**): **Cajon** (pref. Schlagwerk, Sonor, Pepote), **Bongos** on a stand (perf. LP, Sonor), **Barchimes** w. damper on a stand, **Djembe** on a low stand & Percussion-Table with choice of **shakers, caxixis, cabassa, mountable tambourine, cowbell + holder (LP claw!), rainmaker/ rainstick...**
- Carpet, Throne, Drumkeys

Stephan can arrange contact to Sonor and Zildjian - distributors in your Area to arrange endorsement-backline-support. **Any changes need to be confirmed by triosence in advance!!!**

Don't hesitate to get in touch if there are any further questions. Enjoy the show.

STEPHAN

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(stand Jan 2011)

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