

triosence Backline Information

Bernhard Schüler (piano):

- Tuned grand piano in good condition (442Hz)
- Microphones for opened piano (preferred DPA 4099P)
- 1x Microphone for speaking (without stand)
- 1x monitor box

Omar R. Calvo (upright bass): prefers mixed sound of pick-up and microphone

- Preferred bass amp: "AER (Basscube)"
- (Pick-Up: Omar brings his own "Pick-up" and his own Bassmic.)
- 1x monitor box

If Backline is supplied by the organizer:

- professional double bass with adjustable bridge
- mounted high quality pick-up system
- microphone DPA 4099 with double bass special support on strings

Stephan Emig (drums/percussion): see extra extra paper for drums backline information

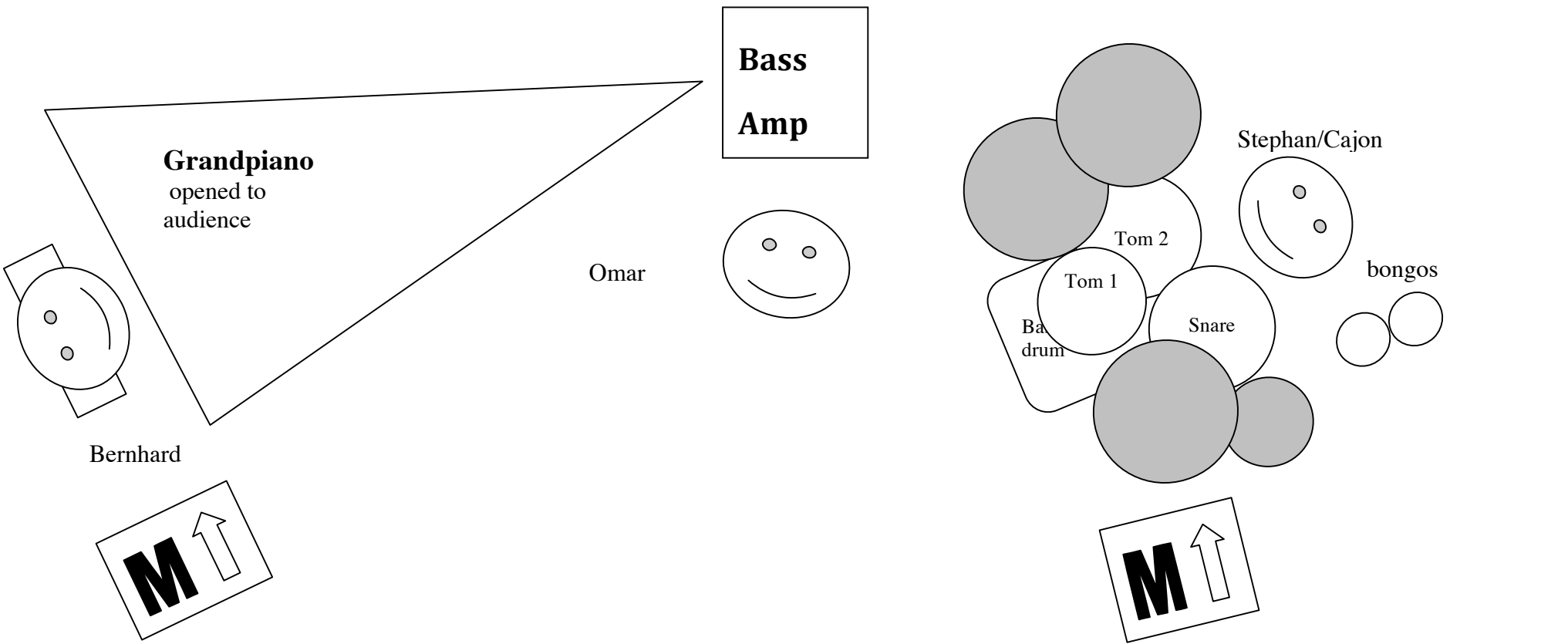
- 1x monitor box

(If Backline is supplied by the organizer:

he prefers Sonor SQ2, Delite, S-Classix, Zildjian Cymbals, Remo Coated Drumheads (top&bottom)

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2 seperate monitor lines/mixes



Grandpiano
opened to
audience

**Bass
Amp**

Omar

Stephan/Cajon

Bernhard

M ↑

M ↑

audience

Tom 2
Tom 1
Bass
drum

Snare

bongos